

Rebuilding and Reconnecting

FY22 ANNUAL REPORT

JULY 1, 2021 – JUNE 30, 2022



In July 2021, WIT was emerging from a fog.

After the isolation of quarantine, WIT faced multiple challenges: reengaging and enrolling students after a prolonged classes hiatus, reconnecting a community of performers who hadn't performed in over a year, and reaching our performance audience.

The story of WIT's Fiscal Year 2022 (July 1, 2021-June 30, 2022) is one of resilience and determination on the part of the organization's staff, board, and dedicated corps of performers, teachers, students, volunteers, and donors.

This report chronicles everything we achieved together in rebuilding our community during this time.



Maria Gahan and Tom DiLiberto perform during a mash-up show in summer 2021.

Cover photo: Turner Meeks, Meredith Garagiola, Lori Pitts, Chris Lewitzke, Eli Okun, Mark Abman, Meaghan Griffiths, Bethany Stokes, and Isabelle Solomon participate in a mash-up show.

WIT By the Numbers

211

LEVEL 1 STUDENTS

770

TOTAL DONORS

2,803

PARTICIPANTS IN WIT@WORK
WORKSHOPS & EVENTS

7

WIT STAFF MEMBERS
IN JULY 2021

567

STUDENTS IN CLASSES
AND WORKSHOPS

38

IMPROV FOR ALL
WORKSHOPS

159

SHOWS

414

IMPROV FOR ALL
ATTENDEES

A photograph of three women performing improv on a stage. They are sitting on blue chairs, leaning back with their arms outstretched and mouths open in a playful, exaggerated expression. The woman on the left is wearing a black long-sleeved top and jeans. The woman in the middle is wearing a pink short-sleeved top and jeans. The woman on the right is wearing a black top and a floral patterned jacket. The background is dark.

Shows

After a series of informal shows in June 2021, WIT began public-facing shows in July 2021.

These shows featured multiple mash-up performances to help improvisers make new connections, shake off the cobwebs of lockdown, and welcome back audiences. These runs included:

The Mix A weekend of shows at Source in July 2021 featuring performer mash-ups and ensemble shows.

September Shows A series of shows at Source in September featuring ensemble performances and mash-ups.

A Dash of WIT at Atlas WIT returned to H Street NE with a series of ensemble shows and mash-ups.

gr-ATTITUDE! In our first multi-week run since the pandemic, WIT focused performances on the theme of gratitude. The run featured ensembles, indie teams, and the first-ever production of *Fiesta Latina*, a sold-out performance produced by improviser Erick Acuña that featured mash-ups of Latino/a/e/x improvisers of multiple experience levels.

Simone Webster, Molly Graham, and Jordana Mishory perform (with accompanist Michael O'Connor) as Schtick, Schtick... BOOM! in the Fighting Improv Smackdown Tournament.



Nox! members Nina Hsu and Chris Ulrich.

WIT returned in full form in December 2021 with the Happy All-idays performance series. In addition to ensemble and indie team shows, the holiday-themed run featured:

The return of The Cookout Curated by Jamal Newman and Krystal Ramseur, this celebration of improv by Black performers featured 4C, Earth Wind and Tired, Hold Up!, Baggage Claim, Cake Walk (Baltimore), and Lena Dunham.

Spin the Dreidel: A Hanukkah Celebration Curated by Heather Marie Vitale, this show featured Hanukkah-themed shows performed by Jewish improvisers.

The in-person debut of And, Scene! After regular virtual performances during the pandemic, WIT's fusion of scripted theater and improv And, Scene debuted for its first live performance. The show included its own company of improvisers alongside actors Justin J. Bell, Jaclyn Cole, and Vato Tsikurishvili.



Meredith Garagiola and Vato Tsikurishvili perform as part of the WIT production And, Scene.

TESTIMONIAL



I restarted therapy during the pandemic. I felt so anxious about everything.

My thoughts would regularly spiral into worst case scenario. Months into therapy I felt I hadn't made an ounce of progress.

Then WIT announced they would be allowing performers and students to come in and do light, no-pressure, no-audience shows together. Just free play to get back into things and remind ourselves how to do improv. It was like discovering for the first time what joy felt like. I had forgotten what true bliss a community of welcoming people could bring. I spent the next two weeks feeling back to my old self, laughing with my partner, getting through all my to-dos at work.

My very next therapy session, I told my therapist, "I think I'm good. I'm cured. All I needed was WIT."

— GEOFF COREY



Darnell Eaton, Geoff Corey, and Kristina Martinez react to winning the 2022 Fighting Improv Smackdown Tournament. Team member Eva Lewis is pictured on popsicle stick (she was officiating a wedding during the finals!).

SHOWS

FIST

FIGHTING IMPROV SMACKDOWN TOURNAMENT

WIT's beloved Fighting Improv Smackdown Tournament (FIST) returned after a three-year hiatus in February 2022. FIST is a bracketed, "March Madness"-style tournament where teams of up to four improvisers compete for the audience's vote until there is one winner.

Fifty-one teams (totalling 185 individual competitors) signed up for the competition, which took place in February and March of 2022. Sixteen of these teams were formed via the FIST Matchmaker, a

system that creates teams of players with similar experience levels.

In the end, reigning champions The Broken Bones passed the torch to this year's victors Ze Bestie Textie (Geoff Corey, Darnell Eaton, Eva Lewis, Kristina Martinez). They were joined in the finals by Baggage Claim (Samiyyah Ali, Namakau Ombaba, Clyde Thompson, and Eddison Wilkinson) and Schtick, Schtick... BOOM! (Molly Graham, Jordana Mishory, Michael O'Connor, and Simone Webster).

SHOWS

(y)Our Town

After being delayed by the Omicron COVID variant, WIT's first post-COVID director-led project debuted at the same time as the Fighting Improv Smackdown Tournament. Directed by Bill Nelson and Matt Strote, the show drew inspiration from Thornton Wilder's classic play "Our Town".

The original "Our Town" was created as a metatheatrical production (a play aware that it is a play), which lends itself well to an improvisational reboot. WIT's take on the production began with the Stage Manager announcing the creation of a time capsule and asking members of the audience what they would choose to preserve for the future. Those items served as totems and objects that were carried through the evening as cast members created an improvised small town on stage.

DC Theater Arts gave the show a rave review. John Stoltenberg wrote: "What distinguishes the improv in (y)Our Town is that it aims not only to crack jokes but to crack open the emotion in the moment. And that's thanks to the cast. They are a fascinating ensemble of talents and their cohesion in performance is in its own way a stirring memento of our shared humanity."

The cast for (y)Our Town was Cerra Cardwell, Robin Doody, Kevin Eggleston, Patrick Fleury, Melissa Gedney,

"What distinguishes the improv in (y)Our Town is that it aims not only to crack jokes but to crack open the emotion in the moment."

— JOHN STOLTENBERG, DC Theater Arts

Kenny Hahn, Mercedes Hesselroth, Carlic Huynh, Jordana Mishory, Jason Re, Jared Smith, Renan Snowden, and Clyde Thompson.



(y)Our Town cast members Jared Smith, Samiyyah Ali, Melissa Gedney, Jordana Mishory, Carlic Huynh, Kevin Eggleston, Renan Snowden, Mercedes Hesselroth, Clyde Thompson, Kenny Hahn, and Jason Re.

SHOWS

People of the District

WIT's final performance series of FY22 was *People of the District*, a series that featured interviews with prominent Washingtonians and improv sets based on those interviews.

People of the District Guests

Kate Lee, *Director of the Office of Urban Agriculture for the District of Columbia*

Kirra Jarratt, *CEO of the DC Bar Foundation*

Candice Jones, *President and CEO of the Public Welfare Foundation*

Ryan Pierce, *Founder and CEO of Fresh Impact Farms*

Ben Solis, *economist and hospital clown*

Mackenzie Loy, *founder of Homemade in DC*

Amy Austin, *TheaterWashington President and CEO*

Anderson Wells, *actor and drag artist*

Mya Price, *founder of More Than Your Average boutique*

Jade Womack, *founder of Clockout DC*



Analía Gomex Vidal and Daniel Barrera perform in People of the District.

TESTIMONIAL



Performing has helped me feel more comfortable in my own skin at a time in my life when feeling that way is both harder and easier than ever.

It's helped me rediscover myself in so many ways, as I've learned that I am in fact a creative type, that I'm not an introvert but in fact more extroverted than ever before. I have more friends and meaningful relationships than I've had since middle school. I've attended events all over the city and run into people I met either directly at WIT, or met because of the people I met at WIT. Every major holiday of the last year I've been with people I met through WIT. Christmas, Thanksgiving, my birthday, and more. When I first started, I'd hoped to find a community. What I've found instead is a family.

— HANNAH PIPER



Tara Demmy and Simone Webster perform in a Hellcat and Friends show.

In addition

- WIT supported the virtual production of Hold Up: A Black Book Club, which streamed on WIT's Facebook page through January 2022. Created and hosted by Derek Hayes and Krystal Ramseur, the show featured a rotating cast of Black improvisers in DC and beyond.
- WIT staged a one-off production of The Cookout on Feb. 19, 2022, featuring Earth Wind and Tired, Baggage Claim, and Lena Dunham.
- iMusical performed at The Kennedy Center's new REACH facility in September 2021.
- WIT ensembles Hellcat, Madeline, and iMusical added new members in late FY22. Project shows Heavy Rotation and And, Scene! also added new members.



Tandra Turner and Namakau Ombaba perform in The Cookout.

Classes

WIT overcame many challenges in returning to in-person classes.

With the loss of our longtime classroom space partner, WIT began scheduling classes at Source, eventually finding other venues for classes including the Universalist National Memorial Church, Atlas Performing Arts Center, and DC Arts Center.

Education Manager Kacie Peterson worked to maximize our Level 1 class offerings while meeting demand for upper-level classes. In FY22, WIT enrolled 567 students in our core curriculum classes. Of that number, 211 students were enrolled in Level 1.



WIT intern and student Emma Ginsberg takes a selfie with Ryan Brookshire's Foundations of Musical Improv class.



TESTIMONIAL

The Capital Pride Parade was occurring the same day as my Level 1 Musical Improv class.

When class was over, a bunch of us hung out after to watch the parade. As someone who recently came out, it was so special to be able to celebrate my identity and my first Pride with my fun, generous classmates and instructor. Whether in or out of class, WIT community members I've known are affirming, positive, and supportive, which is not always the case in the arts and the world in general.

— ALISON WILSON

Sponsored by a grant from the National Endowment for the Arts, WIT began offering classes for adults at Anacostia's Project Create, a nonprofit offering after-school programs to underserved areas in Wards 7 and 8. While the start of the program was delayed due to Omicron, WIT began its first class in Spring 2022. That cohort has gone on through Level 3 as of November 2022 and more Level 1 classes have been offered.

In addition to our core curriculum offerings, WIT offered ten electives and workshops for improvisers to further build their skills. Those electives were:

Advanced Format: Advanced Harold with Jonathan Murphy

Advanced Studies: The Dusty with Jordana Mishory

Foundations of Musical Improv with Ryan Brookshire (two sections)

Scene into Song with Molly Graham, Beth Lyons and Michael O'Connor

Musical Improv: Ensemble with Ryan Brookshire

Scene Study: Game with Jordana Mishory (two sections)

Intro to Stand Up with Elizabeth Fulton (two sections)

Advanced Format: Close Quarters with Jeff Bollen

Advanced Format: Advanced Harold with Jordana Mishory

WORKSHOPS

Creating Characters Through Physicality with Jenna Hall

Creating Characters Through Voice with Sarah Nichols

Deal or No Deal: The Secret to Easier Scenes with Jordana Mishory

Emote Your Emotions with Jordana Mishory (two sections)

Improv for Business Sampler with John Windmueller

Expanding Your Character Range with Dave Johnson

Musical Improvising for Musicians with Travis Ploeger and Michael O'Connor

Heightening HEIGHTENING! **HEIGHTENING!** with Jordana Mishory

In addition to regular classes, WIT invested significant effort into coordinating jams for players to make connections and keep their skills fresh. In addition to all-play jams that were open to players of all experience levels, WIT programmed musical jams (open to all) as well as jams specifically targeting LGBTQ and Black improvisers.

CLASSES

Improv for All

WIT's free Improv for All workshops returned to in-person in FY22, serving 414 individuals. Partner venues included Capitol Hill Arts Workshop, Deanwood Library, Edgewood Arts Building, Honfleur Gallery, Labyrinth Games & Puzzles, Lane Social Club, Martin Luther King Jr Public Library, Petworth Neighborhood Library, Project Create, Story District, and Tenley-Friendship Library.

In May, WIT launched a Ward-Wide Tour which featured Improv for All workshops programmed in every ward of the District. Eighty-five individuals participated.



Hannah the Reader
@HPiperComedy

Led a workshop for @WITimprov yesterday and everyone had such a fun time they wanted a group selfie at the end!!



TESTIMONIAL



Just as I was entering into the world of WIT, I made a bold decision to sign up for iMusical auditions without really knowing what was in store.

I knew I wanted to pursue musical improv training and performing, but I thought it might be premature to audition. The audition was a blast and though I didn't make the cast, I received very positive and supportive feedback from iMusical members that gave me confidence to continue my musical improv journey. I began attending musical jams and auditioned for Heavy Rotation. When I got the email inviting me to join that cast, I basically threw my phone across the room. I was so excited. I've continued with musical improv classes and am thrilled that I get to do musical improv every week now. It all started in that iMusical audition room and I look forward to making it back there one day. #musicalimprov4lyfe

— KATIE O'DONNELL



Christen Sparago
@christensparago

it's impossible to count all the ways improv has made me a happier, healthier, and kinder person! if you've ever considered trying it out, I hope you'll check out one of @WITimprov's classes (free or otherwise)



PoPville @PoPville · May 9

Washington Improv Theater Brings Free Workshops to Every Ward of the District in May
popville.com/2022/05/washin.. (sponsor)

TESTIMONIAL

I started graduate school part-time in August 2021 and continue to work full-time, which can get intense at times.

Couple that with the state of our country, and I find myself regularly looking for an escape route. Being back to in-person improv has allowed me to release some of the stress and anxiety, be present, be silly, and just play. I always leave a WIT class or show happier and more at ease.

— ALISSA PLATZ



Capitol Hill Village students participate in a virtual class.

CLASSES

Community work

WIT partners with organizations across DC as part of its mission to share the empowering art of improvisation. WIT's community partnerships for FY22 included:

Calvary Women's Services

Since 2018, WIT has partnered Calvary Women's Services, an Anacostia-based center assisting women experiencing homelessness. Improv provides a platform where participants can experience catharsis, joy, and connection, enabling them to build the confidence and trust to begin working toward the goal of self-sufficiency. In fall 2021, WIT greatly increased our programming footprint with Calvary—from two classes a year to a commitment of 14 classes (Sept. 2021 to Dec. 2022). Samantha Watson and Caroline Howe taught the classes both virtually and in-person.

Marie Reed Elementary

As one of WIT's longest-standing community partnerships, WIT doubled our work with Marie Reed Elementary in FY22. Jack Novak and Samantha Watson taught after-school classes for a total of four days a week, serving students from kindergarten to third grade.

Capitol Hill Village

Capitol Hill Village is a community organization serving older adults that empowers members to thrive and live meaningful, purposeful lives. The organization has amassed a dedicated following of seniors who are enthusiastic about improv classes led by Samantha Watson. The dedicated cohort of students has engaged for an ongoing weekly virtual session.

Project Create

A partner since 2020, Project Create serves youth in Anacostia through afterschool arts programming. In FY22, WIT offered improv classes taught by Jack Novak and Dave Johnson in the Spring and Fall sessions, respectively. In addition, WIT partnered with 826DC to support a Storytelling and Bookmaking event during Project Create's Family Day fall 2021. Participants used improv (instructed by Novak) to create a story that would then be put down on paper and made into a book.

Armed Services Arts Partnership (ASAP)

WIT partners with ASAP to provide arts program to veterans who are returning to civilian life. Samantha Watson led an in-person class in spring 2022 and Jeff Bollen led an online class in fall 2021. WIT provides instructors for ASAP's virtual Improv Taster workshops, which allow opportunities for veterans and their families to experience improv from all over the globe.

Sitar Arts Center

In fall 2021, WIT led a free after-school program at Sitar Arts Center, an arts education organization headquartered in Ward 1. Samantha Watson led the class for elementary-aged children.



Students from the Armed Services Arts Partnership.

WIT@Work

WIT's organizational training program WIT@Work bounced back from the pandemic with 56 engagements serving nearly 3,000 individuals in FY22.

Eighteen of these clients were repeat clients.

At the height of the pandemic, WIT@Work Director John Windmueller leaned into virtual trainings. And while WIT@Work returned to in-person trainings with full force, virtual trainings remained a popular option for many organizations, including those with remote staff. Along with WIT@Work's usual focus areas on

improving skills in communication, collaboration, and creativity, this year we expanded our focus areas with new workshops in negotiation, media interview training, and humor for effective communication and engagement.

In a new offering, WIT@Work produced two virtual holiday parties. The interactive performance-based events were done for Capital One and Arabella Advisers and more than 1,000 people attended the events.

As part of WIT's growing community work, WIT@Work codified its pro bono program and began proactive outreach to potential clients. Staff identified food and housing security as the first focus area for potential pro bono clients. In FY22, we made connections with House of Ruth and the District Alliance for Safe Housing and those trainings were delivered in FY23. In addition, we conducted a heavily discounted workshop with the Capital Area Food Bank.

CLIENT FEEDBACK

Thank you again so much for bringing the WIT@Work workshop to NIST.

It was really great to be able to bring some fun to our group—I don't think I've seen that many cameras on and smiles in a virtual meeting in a long time! I know you gave me personally a lot to think about and apply to my work, as well.

— KERRIANNE BUCHANAN, *National Institute of Standards & Technology*

WIT@Work's FY22 Clients

| | | |
|--|---|---|
| Aero | FERC | NatureServe |
| American Fuel and Petrochemical Manufacturers | GMU | PSI |
| Arabella | Goodwill | SSPNet Annual Conference Chicago |
| CSG | HRSA | Salesforce |
| Capital Area Food Bank | Horizon Industries | Skyland |
| Capital One | Junior League of Washington | Steampunk |
| Cesna | KIPP | Surescripts |
| Compass | Leadership Greater Washington | Texas Instruments |
| DC Bar Foundation | Leadership Montgomery | Trick & Mortar |
| DC Collaborative | Living Goods | Turner Construction |
| DFC | Mondoo | UMBC |
| Deloitte | NIST | Urban Land Institute |
| Dexcom | National Association of Legal Aid Funder | WCR |
| EAB | National Association of Realtors | The Washington Post |

Organization

Behind the scenes, WIT's staff was in a constant state of adaptation in order to rebuild our programming and evolve our organization into one that is more accessible and inclusive.

Clarifying and Working Toward WIT's Values

In FY22, WIT concluded an engagement with Abolishing Racism in the Workplace (AROW), a program run by Young Playwrights' Theater. The comprehensive work began with stakeholder interviews and a widely distributed survey seeking to understand the experiences of WIT's stakeholders (especially students and performers). This outreach showed us significant gaps between WIT's intentions as an organization and the impact our programming was actually having for participants. This led staff to develop a comprehensive work plan and timeline

with focus areas ranging from teaching practices to communications guidelines, from performance metrics to community engagement best practices. This process also helped staff and board members clearly articulate WIT's values (see page 18), which in turn are helping the organization pursue its goals of becoming anti-racist and anti-oppression organization. Creating a supportive and welcoming environment for everyone in the classroom, and equipping teachers with the training and tools needed to maintain that environment, has emerged as a critical objective. In FY23 we are devoting time and resources to this project. Other priorities include crafting a scholarship program that supports an inclusive and diverse student community and centering diversity and inclusion in casting practices for WIT-affiliated teams and projects.



Daniel Barrera and Irene Irazábal in Fiesta Latina.

In addition

- WIT Artistic/Executive Director Mark Chalfant was named as a finalist for the Center for Nonprofit Advancement's EXCEL leadership award.
- WIT's board of directors approved a new three-year strategic plan, which creates high-level objectives while giving staff flexibility and autonomy to run the organization.
- In Spring 2022, WIT held its first-ever virtual "State of the Union." The event allowed community members to ask questions about the future of the organization including our future space concerns, our anti-racism work, and programming questions.

WIT's newly codified values help guide organizational decisions. Created in conversation with stakeholders and our board of directors, WIT's values are:

Facilitating Creative Joy and Self-Discovery

WIT is dedicated to using longform improv to bring joy into people's lives and using it to help people learn about and express themselves.

Centering Humanity

WIT prioritizes people, including their health, safety, and mental well-being. Levity, shared laughter, and joy are vital to human well-being, and WIT creates spaces where these are possible for all.

Building Community

WIT recognizes improv's ability to counteract the isolating factors of modern life and to form bonds between people and facilitates the creation of multiple intersecting communities within its reach.

Creating a Welcoming and Inclusive Environment

WIT creates a friendly atmosphere where everyone feels like they belong and can be their preferred self. WIT embraces its continued evolution in cultivating an organization that is anti-oppressive in every form.

Building and Fostering Diversity at All Levels

WIT believes that improv can offer something to



Erick Acuña and Ceci De Robertis perform as El Dúo.

everyone and everyone can bring their own voice to improv. As an extension of our inclusive environment, WIT values serving a diverse spectrum of patrons, students, and artists.

Valuing Openness and Transparency

WIT proactively shares information about our actions and our decision-making. We are responsive to community input.

ORGANIZATION

Finances

WIT's Supporters Continue to Keep Organization Strong

As WIT grew back our earned revenue streams in FY22, contributed revenue continued to stabilize the organization and put us in a strong cash position. 770 individual donors supported WIT in FY22.

WIT found great success in applying for state and federal funding.

State

DC Commission on the Arts and Humanities (DCCA):
General Operating Support FY22 \$120K | Facilities
and Buildings (Rent Relief)* \$22,490

Federal

Small Business Administration: Shuttered Venue
Operators Grant* \$288,039 with \$183,680
supplemental award*

National Endowment for the Arts: Grants for Arts
Projects \$10,000

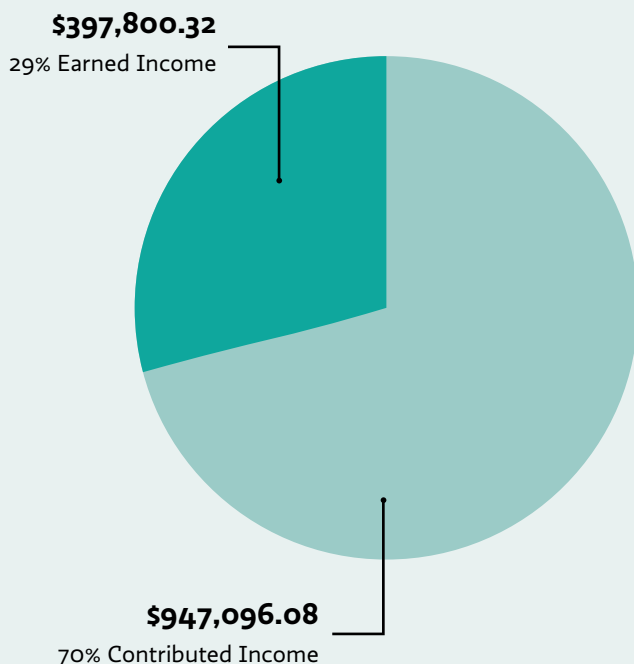
Foundation/Corporate

Morris and Gwendolyn Cafritz Foundation: \$25,000

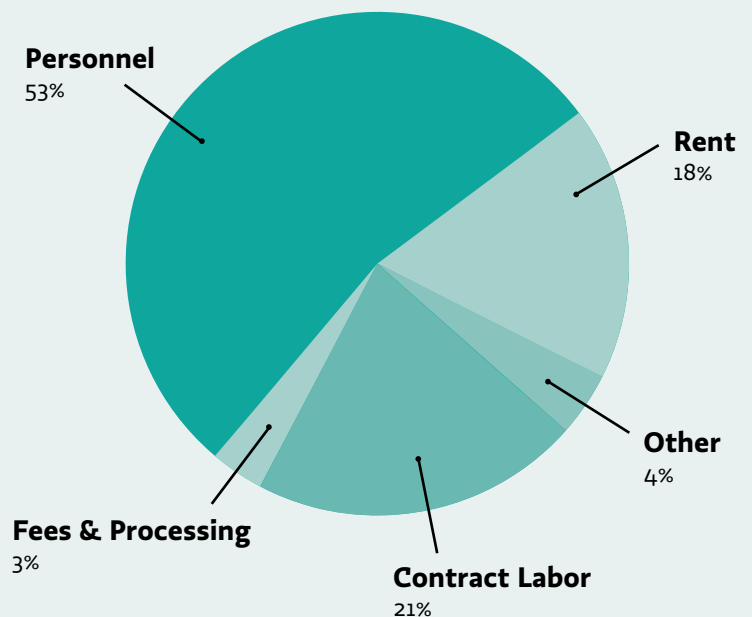
National Cooperative Bank: \$2,500

**indicates COVID-specific funding opportunities*

FY22 REVENUE



FY22 EXPENSES



ORGANIZATION

Statement of Financial Position

AS OF JUNE 30, 2022

| ASSETS | FY2021 (7/1/20-6/30/21) | FY2022* (7/1/21-6/30/22) |
|-----------------------------|----------------------------|-----------------------------|
| Current Assets | | |
| Total Bank Accounts | \$895,327.90 | \$1,274,464.27 |
| Total Accounts Receivable | \$24,415.01 | \$57,481.86 |
| Total Other Current Assets | \$15,454.86 | \$16,144.16 |
| Total Current Assets | \$935,197.77 | \$1,348,090.29 |
| Total Fixed Assets | \$82.77 | \$0.00 |
| Total Other Assets | \$2,900.00 | \$2,700.00 |
| TOTAL ASSETS | \$ 938,180.54 | \$ 1,350,790.29 |

| LIABILITIES AND EQUITY | FY2021 (7/1/20-6/30/21) | FY2022* (7/1/21-6/30/22) |
|-------------------------------------|----------------------------|-----------------------------|
| Current Liabilities | | |
| Total Accounts Payable | \$10,617.84 | \$18,822.25 |
| Total Credit Cards | \$0.00 | \$0.00 |
| Total Other Current Liabilities | \$130,408.28 | \$19,715.76 |
| Total Current Liabilities | \$141,026.12 | \$38,538.01 |
| Total Equity | \$797,154.42 | \$1,312,252.28 |
| TOTAL LIABILITIES AND EQUITY | \$ 938,180.54 | \$ 1,350,790.29 |

*FY2022 figures not yet final

People

Donors

Alexander Abbott, Mark Abman, Erick Acuña, Regina Adams, Rosie Allen-Herring, Andrew Allred, Michael Alvino, Sarah Arkin, Sarah Armstrong, Amy Austin, Stacey Axler, Julia Baer-Cooper, Charlie Ball, Maria-Veronica Banks, Lura Barber, Amanda Barber, Cassandra Barnum, Richard Barnum, Nicole Barrett, Mark Benjamin, Sandy Bergo and Chuck Neubauer, Madeline Black, The Bladen Group, Stuart Bloch, India Boland, Kathleen Botting, Shane Bralove, Rina Breakstone, Joseph Breems, Ryan Brookshire, Margaret Bupp, Joseph Bushur, Alicia Butler, Brent Buxton, Sarah Caffee, Sophia Cai, Brian Callahan, John Callender, Lisa Campbell-thornton, Jowin Carbery,

Christopher Carbery, John Carroll, Whitley Cates, Mark Chalfant, Sabahat Chaudhary, Caroline Chen, ANUJ CHRISTIAN, Bethany Coan, Alika Codispoti, Hannah Cole, Elaine Colwell, Veronica Cook, Craig Copeland, Cathy Cordes, Geoffrey Corey, Colette Claude Cowey, Colette Cowey, Rachel Coyne, Yassi Cronin, Lauren Cross, Archie Cubarrubia, Elizabeth Cutler, Olivia D'Aoust, Olivia D'Aoust, Eric Dadmun, Lindagrace De La Cruz, Cecilia De Robertis, Carolina De Robertis, David DeVita, Howard Diamond, Mindy Diamond, Michelle Doerr, Ona Dosunmu, Torey Doverspike, Mike Duffy, Juliana Duffy, Jim Dulicaí,



iMusical cast members Molly Graham, Darnell Eaton, Ryan Brookshire, Elaine Colwell, and Mark Chalfant.

Cat Dyson, Dayna Edwards, Kevin Eggleston, Niv Elis, Victoria Elizabeth, Carolyn Ellison, Jennie Ellwanger, Robbie Ennis, Graceanna Enzinger, Jessica Estepa, Mikail Faalasli, Robert Falk, Jaime Fearer, Dwinette Feemster, Matt Fidel, Jennifer Fields, Caroline Fleury, Mary Fleury, Morgan Foley, Brenda Foley, C Folta, Kat Foto, Johanna Franzen, Jeff Friedman, Abigail Fu, Catherine Terrell Fuller, Andrea Fuller, Terrell Fuller, Amanda Fulton, Bernard Fulton, Lauren Gabel, Toni Gallo, Alice and Harvey Galper, Harvey Galper, Meredith Garagiola, Adrian Gaston Garcia, Karen Gardiner, Melissa Gedney, Pamela Gidwani, Shana Glickfield, Jolie Colomb, Analía Gomez Vidal, Melissa Gragert, Molly Graham, Brenda Graham, Rosemary Grant, Sarah Greulich, Meaghan Griffith, Neil Gurvitch, Angela Guy-lee, Amanda Hahn, Jenna Hall, Jeffrey Hamilton, William Hancock, Amy Harbison, Thomas Harris, Heather Hartman-Hall, Derek Hayes, Dana Heiser, John Heiser, Lynne Heiser Blake, Cris Heiser williams, John Helter, Luke Hennig, Lidia Hernandez, Angela Hicks, Frederick Hill, Justine Hipsky, Paul Hitlin, Tara Ojanpera Hoit, Elizabeth Hoke, Hannah Holsinger, Oxana Holtmann, Katie Honerkamp Lazo, Kathleen Horn, Devin Horne, Jessica Hossfeld, Thomas Howell, Nina Hsu, Briana Huggins, Jeffrey Hughes, Jennifer Hyman, Gordon Ian Myers, Farah Imtiaz, Aimee Imundo, Craig Isakow, Graziella Jackson, JJ Jackson, Jennifer Jackson, Frank Jackson, Susan Jacob, Lynelle James, Kirra Jarratt, Margaret Jobst, Peg Jobst, Hilary Joel, Dennis Johnson, Leslie Johnston, Lauren Jordan, Anne Jordan, Andrea Kalin, Deborah Kapell, Kritika Kapoor, Steven Karig, Sarah Katz-Hyman, Alexander Kazanas, Sara Keller, Alice Kerns, Richie Khanh, Gail Kian, Lilly Klauber, Sharon Klotz, Natalie Knazik, Taylor Kniffin, Gary Kochetkov, Michael Kopalek, Tyler Korba, Al-Hassan Koroma, Patty Kreamer, Rachel Kronowitz, Leslie L Johnston, David Lanham, Jamie Lantinen, Svend Larsen, Hanh Le, Margaret Lee, Ariel Levinson-Waldman, Christopher Lewitzke, Béatrice Leydier, Sarah Liebman, Benjamin Lockshin, Aviva Loeb, Nicole Lohr, Ryan Lore, Brianna Lux, Jane Lux, Tina Ly, Shawn Lynott, Margaret MacCallum, Anthony Madalone, Amanda Magnavita, Kevin Mahoney, Dana Malone, Steven Marcellino, Aleta Margolis, Kimberly Martin, Nicolas Martinez, Kristina Martinez, Caroline McCarthy, Kim Mccarthy, Ryan McCloskey, Ryan McClure, Cynthia McIver, Kimberly Mcmillon, Turner

Meeks, Robin Miller, Daniel Milliken, Jordana Mishory, Jorge Mora, Jade Morris, Aaron Mosby, Elizabeth Mulkey, Clare Mulligan, Kathleen Munn, Katie Munn, Sean Murphy, Jonathan Murphy, Erin Murray, Andrea Mvemba, Benjamin Myers, Gordon Myers, Jon Nakagawa, Charles Neubauer, Jamal Newman, Elaine Newton, Elizabeth Nolan, Jessica Norman, Michael O'Connor, Heidi Obermeyer, Pamela Oesterle, Todd Ogin, Eli Okun, Christine Olinger, Katarina ORegan, Chris Orvin, Katy Padilla, Antonio Payne, Shawn Peabody, Heather Peeler, Stacey Pelika, Julie Perng, Lauren Persky, Kelsey Peters, Ian Peterson, Zachary Phillips, Daad Pierce, Steven Pilloff, Lori Pitts, Alissa Platz, Travis Ploeger, Amy Purcell, Josh Rachford, Devin Radley, Matthew Ranson, Josh Raisher, Diana Ramirez, Krystal Ramseur, Joseph Randazzo, Lauren Rapaport, Megan Rattliff, Jason Re, Sharla Reep, Ellen Reiterman, Brendan Rempert, Mary Rex, Jennifer Rice, Blair Richardson, David Richman, Miguel Rivera, Will Robinson, Alex Robinson, Thomas Roddy, Nikki Rogers, Anna Ross, Sean Rossman, Sara Rouhi, Shawn Rubbin, Jeffrey Salmore, Goli Samimi, Leili Samimi, Elizabeth Sanders, Shane Sarver, Cicie Sattarnilasskorn, Macey Schiff, David Schonfeld, Lisa Schreihart, Norm Schwartz, Matthew Scott, Jonathan Scott, John Sener, David Shadburn, Peter Shapiro, Jessica Simon, Nancy Simon, Bryce Slinger, Nicholas Small, Michelle Smith, Jared Smith, Kelly Smith, Patricia Adams Smith, Isabelle Solomon, Ariel Sosna, Laura Spadanuta, Brandi Speed, Diane St Clair, David Standish, James Stankewicz, Donna Steele, Martin Steger, Olga Stepanova, John Stoltenberg, Matthew Strote, Kaelan Sullivan, Laurie Sullivan, Kate Symes, Tina Tavakoli, John Telfer, Astrik Tenney, Susan Tetterton, Erika Thomas, Julia Tiller, Tandra Turner, Krisztina Vanyi, Heather Marie Vitale, Heather Marie Vitale, Jeffrey Waggett, Christopher Walker, Deborah Walsh, Jason Walther, John Wambach, Reed Waterworth, Elise Webb, Simone Webster, Diane Webster, Andrew Weld, Jane White, Michael Whybrew, Tanisha Wilburn, Melissa Wiley, Deborah Williams, Bobby Williams, Sarah Wilson, Matt Winterhalter, Matthew Winterhalter, Danielle Witt, Lauren Woody, Tamara Woolfork, Diana Yanez, Megan Yeh, Hannah Zlotnick, Jonathan Zucker

Performing Groups at WIT in FY22

(includes company ensembles, Harold teams, Director's series shows, project shows, indie teams and special events)

(y)Our Town, 1-800-FIREDEPARTMENT, 4C, And, Scene!, Ask Me Anything, Baggage Claim, Bathtub Gin, Cake Walk, Captain PhD, Cute and Snobby, Cuties, Dangerine, Earth Wind & Tired, El Dúo, Fiesta Latina!, Follow the Lisa, Founding Fathers, Georgia Tennessee, Ghost Club, Harold Team Mash-Ups, Heavy Rotation, Hellcat, Hold Up, Honorable Butter, Hudson, Huggy Smalls, Human Magnet, I Don't Know Her, iMusical, In The Vault, IRL, Jos. A. Banksy,

Josephine A. Banksy, Latinx States of America, Lava Kids, La Vie en French, Lena Dunham, Live and Local, LIZARD GIRL, Madeline, Man Feelings, Monster, Nik Sandwich, Not Mad, Just Disappointed, Nox!, Onyx Charm, PANdemiSEXual, Passion Piglet, People of the District, Please and Thank You, Poetic Resistance, Press Play, Ryan, Semiprecious, Sharon & Darren, Single Til I, Sistine Robot, SMASH CUT, Snag & Bam & Ham, Soup Season, TFA, The Auxiliary, The Broken Bones, The Cookout, The Fighting Improv Smackdown Tournament (FIST), The Hypothesis, The Lineup, Thirst, Uncle Gorgeous, Unknown Number, Wolf, Your Favorite Cookie, You're Invited, Ze Bestie Textie



People of the District featuring Analía Gomez Vidal, Daniel Barrera, Erick Acuña, Diego Hernandez, and Paul Soto.

Teachers

Erick Acuña Pereda, Jeff Bollen, Eileen Breslin, Ryan Brookshire, Anuj Christian, Robin Doody, Em Fiske, Elizabeth Fulton, Lauren Gabel, Molly Graham, Jenna Hall, Justine Hipsky, Paul Hitlin, Caroline Howe, Dave Johnson, Rae Lang, Matt Mansfield, Jordana Mishory, Jonathan Murphy, Jamal Newman, Sarah Nichols, Jack Novak, Kelsey Peters, Travis Ploeger, Krystal Ramseur, Macey Schiff, Sabrina Shahmir, Raymond

Simeon, Donna Steele, Martin Steger, Jason Walther, Samantha Watson, John Windmueller

Improv for All Instructors

Jeff Bollen, Ryan Brookshire, Anuj Christian, Elizabeth Cutler, Justine Hipsky, Caroline Howe, Dave Johnson, Hannah Piper, Liz Sanders, Macey Schiff, Mikki Smith, Heather Marie Vitale, John Wambach, Samantha Watson

WIT Staff

Mark Chalfant (Artistic/Executive Director), Kelly Matthews (Bookkeeper), Dan Miller (External Relations Director), Jordana Mishory (Operations Manager), Jonathan Murphy* (Education Director), Kacie Peterson (Education Manager), Ray Simeon* (Production Manager), John Windmueller (WIT@Work Director)

**departed the staff during FY22*

Interns

Dahlia Haddad, Emma Ginsberg, Rory Miller, Mary Helen Pryal

FY22 Board of Directors

Krystal Ramseur, Chair
Aimee Imundo, Vice-chair
Nikki Rogers, Treasurer
Shane Sarver Bralove, Secretary

Maria-Veronica Banks, Sarah Caffee, Geoff Corey, Lindagrace De la Cruz, Carolyn Ellison, Andrea Fuller, Dana Malone Heiser, Oxana Holtmann, Graziella Jackson, Kirra Jarratt, Hilary Joel, Sharon Klotz, Michael Kitces, Naib Mobassir, Sean Rossman, Goli Samimi, Cicie Sattarnilasskorn, Kaelan Sullivan, Simone Webster, Mark Chalfant (ex-officio)

Joining in FY23: Matt Alexander, Fred Hill, Clare Mulligan, Stacey Pelika, Macey Schiff, Sharona Shuster, Krisztina Vanyi

Front of House Staff

Anna Claire Walker, Chris Koppi, Dahlia Haddad, Emma

Ginsburg, Gabe Lopez, Gabriel Rodriguez, Hannah Piper, Kate Belliveau, Kunal Duggal, Lauren Jordan, Mary Helen Pryal, Rachel Niswander, Rory Miller, Ryan Baugh, Sophia Colón Roosevelt, Tori Bourret

Volunteers and Booth Operatives

Aimee Imundo, Analía Gómez Vidal, Andy Allred, Anna Claire Walker, Anuj Christian, Beatrice Leydier, Ben Royer, Bryce Slinger, Camilo Garcia, Caroline Howe, Ceci De Robertis, Chris Olinger, Christina Mallris, Clare Mulligan, Court McGrew, Daniel Barrera, Diego Hernandez, Elizabeth Cutler, Emma Ginsberg, Eric Dadmun, Genevieve Dabrowski, Geoff Blizzard, Gloria Yu, Goli Samimi, Grace Chou, Hannah Piper, Heather Marie Vitale, Indigo Hudson, Jane White, Jasper Harvey, Jeff Hewitt, Jeff Salmore, Jillian Misner, John Wambach, Jonah Gordon, Julia Gross, Kara Morillo, Kate Belliveau, Kelsey Peters, Krystal Ramseur, Lauren Gabel, Lauren Pagni, Liz Hoke, Maddie Black, Madeline Dozier, Mark Chalfant, Martin Steger, Megan Wisniewski, Melanie Campbell, Mikki Smith, Molly Graham, Molly Scott, Olivia D'Aoust, Patrick Fleury, Raymond Lam, Rosemary Grant, Ryan Baugh, Ryan McClure, Samantha Maria Watson, Sarah Cottrill, Sarah Liebman, Sarah Wilson, Simone Webster, Sophia Colón Roosevelt, Stacey Aranowitz, Tara Demmy

Photos by

Mikail Faalasli, Jeff Salmore

Book Designer

Julia Phung



Madeline members Stacey Axler, Jasmine Jiang, Macey Schiff, Liz Sanders, and Kenny Yi.