



**WASHINGTON  
IMPROV  
THEATER**

# Help us find a #HomeForWIT



*Washington Improv Theater is on the hunt for a new home! We are engaging our community and the general public in our search for performance space, classroom space, and administrative space—ideally close together, but potentially separate.*

## About WIT

WIT, which will celebrate its 25th anniversary in 2023, is a nonprofit improv theater that stages thrilling, accessible performances, runs a life-changing classes program, and brings applied improvisation to the workplace through our organizational training program WIT@Work. We also have a thriving community outreach program that includes work in DC Public Schools and with organizations who serve seniors, veterans, and women experiencing homelessness. Learn more about us at [witdc.org](http://witdc.org).

## How can I help find WIT a new home?



We need the help of our community to help us find new spaces. Do you know someone who operates a performance or potential classroom space? Or do you yourself operate that space? Get in touch with us so we can talk!

What makes a good performance or classroom space? We've got all the specs outlined on the next page.



# What kinds of spaces do we need?

## Classroom space

Our wish list on an ideal classroom space includes:

- 400+ square feet per room, up to 6 rooms
- can accommodate up to 15 people with room to move around the room unobstructed
- weekday evening (7pm-10pm) and weekend afternoon (12pm-6pm) availability
- wheelchair accessible including bathroom access
- good ventilation
- in a location where noise from the class won't be disruptive
- Metro accessible

***If you have connections with a classroom space, please fill out this form ([witdc.org/classroomspace](http://witdc.org/classroomspace)) or email [mark@witdc.org](mailto:mark@witdc.org).***

## Performance space

Our wish list for an ideal performance space: can accommodate up to 100 audience members

- about 1,000+ square feet
- can be arranged to create play space for up to 10 actors, with sightlines from seated audience
- availability at nights, esp. Thursday through Sunday
- wheelchair accessible including bathrooms
- good ventilation
- reasonably sound-proofed against outside noise disrupting a show
- near restaurants and/or bars
- Metro accessible

***If you have connections with a performance space, please fill out this form ([witdc.org/performancespace](http://witdc.org/performancespace)) or email [mark@witdc.org](mailto:mark@witdc.org).***

## Get in touch

This is a new beginning for WIT. We are excited to see how this unexpected transition will enable us to connect to new communities.

Don't hesitate to reach out via email:

- Mark Chalfant, Artistic/Executive Director, [mark@witdc.org](mailto:mark@witdc.org)
- Dan Miller, External Relations Director, [dan@witdc.org](mailto:dan@witdc.org)

